CATALOGUE

PAINTINGS OF WOMEN FROM THE FIFTEENTH TO THE TWENTIETH CENTURY

OCTOBER 14 - - NOVEMBER 14, 1938

THE ART GALLERY OF TORONTO, GRANGE PARK

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MARY MAGDALENE — EL GRECO

ACKNOWLEDGEMENTS

The presentation of an exhibition such as this, which illustrates the progress and development of a single theme over a period of nearly five hundred years, would be out of the question without the generosity and good will of the many individuals and museums who have, as always, come to our assistance to lend us paintings, the like of which, in our short existence, we have not had time or funds to acquire. We are indebted no less to the co-operation of the picture dealers of London and New York who also have contributed most generously in lending pictures. To all these who have made this exhibition possible we tender our sincerest thanks.

Mr. Horst Bohrmann
Mr. and Mrs. E. W. Edwards
Mrs. Alfred Johnston
Captain Germain Seligmann
Mrs. Fiske Warren
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The Metropolitan Museum of Art
The Minneapolis Institute of Arts
The Museum of Modern Art
The Smith College Museum of Art
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A number of the pictures are for sale. Prices may be obtained on enquiry at the office.

DANAE TITIAN

CATALOGUE

FIFTEENTH CENTURY

CATENA (VINCENZO DI BIAGIO), Italian, c. 1470-1521

1. *Florentine Lady*, panel, 10¼x8¾

LENT BY MESSRS. M. KNOEDLER AND CO., INC., NEW YORK.

FLEMISH SCHOOL

2. *Lady with Headdress*, panel, 12½x9

LENT BY MESSRS. M. KNOEDLER AND CO., INC., NEW YORK.

MASTER OF THE STERZING ALTAR PIECE, German

3. *S. M. Magdalene*, panel, 17¼x14½

LENT BY SCHAEFFER GALLERIES, INC., NEW YORK.

SIXTEENTH CENTURY

BRONZINO (ANGELO ALLORI), Italian, 1502-1572

4. *Eleanor of Toledo (wife of Cosimo Medici)*, painted c. 1549

Oil on canvas, transferred from panel, 45x35

LENT BY MESSRS. JACQUES SELIGMANN AND CO., INC., NEW YORK.

BRUYN, BARTEL (The Younger), German, c. 1530-1610

5. *Portrait of a Lady of the Vavasour Family*, painted about 1570, 35½x 26⅛

THE ART GALLERY OF TORONTO. (PURCHASE).

CLOUET, FRANCOIS, French, 1522(?)-1572

6. *Elizabeth of Valois, Queen of Spain*, painted about 1558, panel, 24x18

LENT BY MESSRS. ARNOLD SELIGMANN REY AND CO., INC., NEW YORK.

EL GRECO (DOMINICO THEOTOCOPULI), Spanish, c. 1542-1614

7. *Mary Magdalene*, 42x40

LENT BY THE WORCESTER ART MUSEUM, WORCESTER, MASS.

MONOGRAMMIST, J. C., French

8. *Queen Mary Stuart*, panel, 14½x10½

LENT BY LILIENFELD GALLERIES, INC., NEW YORK.

PARMIGIANINO (FRANCESCO MAZZOLA), Italian, 1503-1540

9. *Girl's Head*, 25x22

LENT BY MESSRS. ARNOLD SELIGMANN REY AND CO., INC., NEW YORK.

TITIAN (TIZIANO VECELLIO), Italian, 1477-1576

10. *Danae*, painted c. 1547, 47½x66¾

LENT ANONYMOUSLY.

THE CITY OF VENICE ADORING THE VIRGIN AND CHILD VERONESE

VAN SCOREL, JAN, Flemish, 1475-1562
11. *Holy Family with Portraits of Donors*, triptych, panel, 35½x9, 23 and 9

LENT BY SCHAEFFER GALLERIES, INC., NEW YORK.

VERONESE (PAOLO CAGLIARI), Italian, 1528-1588
12. *The City of Venice Adoring the Virgin and Child*, 40x54

LENT BY THE MINNEAPOLIS INSTITUTE OF ARTS, MINNEAPOLIS, MINN.

SEVENTEENTH CENTURY

DE HOOCH, PIETER, Dutch, 1632-1681
13. *Interior with Two Women*, 22¼x26

LENT BY THE WORCESTER ART MUSEUM, WORCESTER, MASS.

HALS, FRANS, Dutch, 1581(?)-1666
14. *Portrait of a Lady in Green*, 30⅞x24¼

LENT BY SCHAEFFER GALLERIES INC., NEW YORK.

LARGILLIERE, NICOLAS DE, French, 1656-1746
15. *Portrait of Mlle. Duclos*, 54x40

LENT BY MESSRS. ARNOLD SELIGMANN REY AND CO., INC., NEW YORK.

DE LA TOUR, GEORGES DUMENIL, French, c. 1600-1652
16. *Girl with Candle*, 22⅝x17⅜

LENT BY THE DETROIT INSTITUTE OF ARTS, DETROIT, MICH.

OCHTERVELT, JACOB, Dutch, c. 1634-1710
17. *The Toast*, 17½x14

LENT BY MESSRS. ARNOLD SELIGMANN REY AND CO., INC., NEW YORK.

REMBRANDT VAN RIJN, Dutch, 1606-1669
18. *Old Lady with Handkerchief*, painted about 1645, 49x39½

LENT BY THE T. EATON COMPANY, LIMITED, TORONTO.

RUBENS, SIR PETER PAUL, Flemish, 1577-1640
19. *Holy Family* (sketch), painted about 1630, 14x12½

LENT BY MESSRS. ARNOLD SELIGMANN REY AND CO., INC., NEW YORK.

STROZZI, BERNARDO, Italian, 1581-1644
20. *Berenice*, 33½x27½

LENT BY DR. PAUL DREY, NEW YORK.

VAN DYCK, SIR ANTHONY, Flemish, 1599-1641
21. *Princess of Orange*, painted about 1630, 45x38

LENT BY THE LORD DUVEEN OF MILLBANK.

GIRL WITH CANDLE — GEORGES DE LA TOUR

EIGHTEENTH CENTURY

BOUCHER, FRANCOIS, French, 1703-1770
22. *Mercury confiding the infant Bacchus to the Nymphs*, 23½x29¼
LENT BY MESSRS. WILDENSTEIN AND CO., INC., NEW YORK.

DANDRIDGE, BARTHOLOMEW, English, 1691-1754(?)
23. *The Price Family*, 39¼x62
LENT BY THE METROPOLITAN MUSEUM OF ART, NEW YORK.

DAVID, JACQUES-LOUIS, French, 1748-1825
24. *Madame Tallien*, 38x30½
LENT BY DR. PAUL DREY, NEW YORK.

ETTY, WILLIAM, English, 1787-1849
25. *Two Bathers*, panel, 20x25½
LENT ANONYMOUSLY.

GAINSBOROUGH, THOMAS, English, 1727-1788
26. *Lady Blackstone*, 30x25
LENT BY MR. AND MRS. E. W. EDWARDS, CINCINNATI, OHIO.

GIAQUINTO, CORRADO, Italian, 1699(?)-1765
27. *Spring* (one of series of Four Seasons), 42x59½
LENT BY NICHOLAS M. ACQUAVELLA, NEW YORK.

GOYA Y LUCIENTES, FRANCISCO JOSE DE, Spanish, 1746-1828
28. *Contessa de Condomar*, 34x26
LENT BY MESSRS. ARNOLD SELIGMANN REY AND CO., INC., NEW YORK.

PIAZZETTA, GIOVANNI BATTISTA, Italian, 1682-1754
29. *Two Girls*, 19¼x15½
LENT BY LILIENFELD GALLERIES, INC., NEW YORK.

GREUZE, JEAN BAPTISTE, French, 1725-1805
30. *The Laundress*, 16x12¾
LENT BY MESSRS. WILDENSTEIN AND CO., INC., NEW YORK.

RAEBURN, SIR HENRY, English, 1756-1823
31. *Martha Reid*, 28½x23½
THE ART GALLERY OF TORONTO. (BEQUEST, SIR EDMUND OSLER.)

RAMSAY, ALLAN, English, 1713-1784
32. *The Duchess of Leinster*, painted about 1756, 37½x28½
LENT BY DR. PAUL DREY, NEW YORK.

LADY BLACKSTONE THOMAS GAINSBOROUGH

REYNOLDS, SIR JOSHUA, English, 1723-1792
33. *Miss Montgomery*, painted c. 1759, 28½x24
LENT BY DR. PAUL DREY, NEW YORK.

TRINQUESSE, LOUIS R., French, 1758-1779
34. *Mlle. Leray de Chaumont*, dated 1780, 25⅝x22
LENT BY MESSRS. JACQUES SELIGMANN AND CO., INC., NEW YORK.

WHEATLEY, FRANCIS, English, 1747-1801
35. *Mrs. Ralph Winstanley Wood with her two Daughters*, 35x28
LENT BY MESSRS. M. KNOEDLER AND CO., INC., NEW YORK.

NINETEENTH CENTURY

BOUGEREAU, WILLIAM ADOLPHE, French, 1825-1905
36. *Girl's Head*, 18x15
THE ART GALLERY OF TORONTO. (BEQUEST, J. W. L. FORSTER, ESQ.)

CASSATT, MARY, French, 1845-1926
37. *Mother of the Artist*, 28¾x23⅝
LENT BY MESSRS. DURAND-RUEL INC., NEW YORK.

CLAUSEN, SIR GEORGE, English, 1852-
38. *Haymakers*, dated 1882, 27x24½
THE ART GALLERY OF TORONTO. (PURCHASE.)

COROT, JEAN BAPTISTE CAMILLE, French, 1796-1875
39. *La blonde Gasconne*, 15¾x11⅞
LENT BY THE SMITH COLLEGE MUSEUM OF ART, NORTHAMPTON, MASS.

COURBET, GUSTAVE, French, 1819-1877
40. *Girl with Cat*, 28x21¾
LENT BY MESSRS. WILDENSTEIN AND CO., INC., NEW YORK.

DEGAS, HILAIRE GERMAIN EDGARD, French, 1834-1917
41. *After the Bath*, painted 1883, pastel, 47⅝x36¼
LENT BY MESSRS. DURAND-RUEL INC., NEW YORK.

LENBACH, FRANZ SERAPH VON, German, 1836-1904
42. *Portrait of a Girl*, 20x16
LENT BY MRS. ALFRED JOHNSTON, TORONTO.

LA BLONDE GASCONNE — COROT

MANET, EDOUARD, French, 1832-1883
43. *The Lady with Umbrella*, painted about 1872, 20½x15⅞
LENT BY MESSRS. WILDENSTEIN AND CO., INC., NEW YORK.

MORISOT, BERTHE, French, 1840-1895
44. *Le lever*, painted 1885, 25½x21
LENT BY MESSRS. DURAND-RUEL INC., NEW YORK.

RENOIR, PIERRE AUGUSTE, French, 1841-1919
45. *Group of Bathers*, painted 1889, 21¾x25⅝
LENT BY MESSRS. DURAND-RUEL INC., NEW YORK.

SARGENT, JOHN SINGER, English, 1856-1925
46. *Portrait of Mrs. Fiske Warren and her Daughter*, 59x39¼
LENT BY MRS. FISKE WARREN, BOSTON, MASS.

STEVENS, ALFRED, French, 1828-1906
47. *Girl's Head*, 13¾x9¾
LENT BY CARROLL CARSTAIRS, NEW YORK.

TOULOUSE-LAUTREC, HENRI DE, French, 1864-1901
48. *May Belfort*, painted 1895, gouache on cardboard, 16x13½
LENT BY MR. HORST BOHRMANN, NEW YORK.

WINTERHALTER, FRANZ XAVIER, German, 1806-1873
49. *Empress Eugenie*, dated 1854, 36¼x29
LENT BY CAPTAIN GERMAIN SELIGMANN, NEW YORK.

TWENTIETH CENTURY

DERAIN, ANDRE, French, 1880-
50. *Two Ballet Dancers*, painted 1927, 14x18
LENT BY MESSRS. M. KNOEDLER AND CO., INC., NEW YORK.

DOMERGUE, JEAN GABRIEL, French, 1889-
51. *The Ambassador's Cafe*, 31⅞x39¼
LENT BY MESSRS. DURAND-RUEL INC., NEW YORK.

EDZARD, DIETZ, French, 1893-
52. *At the Races*, painted 1938, 35⅛x26⅞
LENT BY MESSRS. DURAND-RUEL INC., NEW YORK.

WOMAN IN WHITE PICASSO

JOHN, AUGUSTUS, English, 1877-

53. *Marchesa Casati*, 38x27

THE ART GALLERY OF TORONTO. (PURCHASE.)

KNIGHT, DAME LAURA, English, 1877-

54. *Tights and Tarletan*, 50x40

THE ART GALLERY OF TORONTO. (PERMANENTLY LENT BY THE CANADIAN NATIONAL EXHIBITION ASSOCIATION.)

MATISSE, HENRI, French, 1869-

55. *Girl with Tricorne*, dated 1921, 12x9

LENT BY CARROLL CARSTAIRS, NEW YORK.

MODIGLIANI, AMEDEO, French, 1884-1920

56. *Mme. Zborowska*, painted 1918, 21¾x18

LENT BY MESSRS. WILDENSTEIN AND CO., INC., NEW YORK.

PICASSO, PABLO, French, 1881-

57. *Woman in White*, painted 1923, 39x31½

LENT BY THE MUSEUM OF MODERN ART, THE LILLIE P. BLISS COLLECTION, NEW YORK.

VUILLARD, EDOUARD, French, 1868-

58. *Conversation*, painted about 1915, 19¾x24¾

THE ART GALLERY OF TORONTO. (PURCHASE.)

MAY BELFORT TOULOUSE-LAUTREC

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